

Errata list

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Title of thesis: ...And Death proclaimed 'HAPPY HOGSWATCH TO ALL, AND TO ALL A GOOD NIGHT'* - Intertext and Folklore in Discworld-fandom.

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Page number/Section	Original text/Error	Revised text/Correction
Cover Inlay	Missing Reference	Cover picture by Discworld Monthly
Acknowledgements	any <u>for being buying</u> my first article at 500% overprice	and <u>for buying my</u> first article at 500% overprice
Acknowledgements	Rachel Anthony.Rowlands	Rachel Anthony-Rowlands
pp. 3	“I say apparently because here in Ankh-Morpork we are <u>taking firm steps that there is indeed a place called Wincanton and that it hasn't just been made up.</u> (‘On the occasion of the twinning of Ankh-Morpork with Wincanton’ [Pratchett 2012:281–282])”	“I say apparently because here in Ankh-Morpork we are <u>taking firm steps to make clear to our citizens that there is indeed a place called Wincanton and that it hasn't just been made up.</u> (‘On the occasion of the twinning of Ankh-Morpork with Wincanton’ [Pratchett 2012:281–282])”
pp. 5	(c.f. Butler 2000)	(c.f. Butler 2001)
pp. 6	(Idem 36:47; see also Butler 2000)	(Idem 36:47; see also Butler 2001)
pp.9	(cf. Butler 2000:26-27)	(cf. Butler 2001:26-27)
pp. 24	If I would have interrupted the flow of the celebration for any chosen informant, and introduced a level of formality, <u>which in this case would have been alienated me as an observer</u>	If I would have interrupted the flow of the celebration for any chosen informant, and introduced a level of formality, <u>it would have alienated me as an observer</u>

* IT IS EDUCATIONAL

pp. 37	Paragraph two	Format error, Italics not needed
pp. 40.	(Bauman 2008)	(Bauman 2004)
pp. 44	(cf. Hills 2001 and Jenkins 2006b respectively)	(cf. Hills 2002 and Jenkins 2006b respectively)
pp. 44	(Hills 2001:65)	(Hills 2002:65)
pp. 44	(Hills 2001:66)	(Hills 2002:66)
pp.67	(Hills 2002:112)	Hills 2002:112)
pp.73	The term was introduced by Julia Kristeva in 1969 in her article “ <u>Le mot, le dialogue et le roman</u> ” (Kristeva 1969), developing her term in dialogue with Saussure’s thoughts on linguistics and Bakhtin’s on dialogism (cf. Asplund Ingemark 2004:22).	The term was introduced by Julia Kristeva in 1969 in her article developing her term in dialogue with Saussure’s thoughts on linguistics and Bakhtin’s on dialogism (cf. Asplund Ingemark 2004:22).
pp. 78	(cf. Löfgren 2016)	(cf. Löfgren 2015)
pp. 86	Bacon-Smith, Camille <i>Eterprising women – Television Fandom and the Creation of Popular Myth</i> . Philadelphia: University of Pennsylvania Press, 1992.	Bacon-Smith, Camille <i>Enterprising women – Television Fandom and the Creation of Popular Myth</i> . Philadelphia: University of Pennsylvania Press, 1992.
pp. 89	Grossberg, Lawrence. “Is there a Fan in the House? The Affective Sensibility of Fandom.” In <i>The Adoring Audience: Fan Culture and Popular Media</i> . Edited by Lisa A. Lewis. Abingdon: Taylor and Francis, 1992.	Grossberg, Lawrence. “Is there a Fan in the House? The Affective Sensibility of Fandom.” In <i>The Adoring Audience: Fan Culture and Popular Media</i> . Edited by Lisa A. Lewis. Abingdon: Taylor and Francis, 1992/2002
pp. 91	Löfgren, Orvar & Billy Ehn, <i>Kulturanalyser</i> . Lund: Lund University Press, 2001.	Ehn, Billy & Orvar Löfgren, <i>Kulturanalyser</i> . Malmö: Gleerup, 2001.

pp.91	Mauss, Marcel. <i>The Gift</i> . London: Routledge, 2002.	Omitted
pp. 91	Hills, Matt. <i>Fan cultures</i> . London: Routledge, 2002.	Reference: appears twice
pp. 91	IF 2012/001-004, Field reports, Hogswatch Wincanton. <i>Cultura Archives</i> . Åbo: Åbo Akademi University. Archive material. Jones, Michael. <i>Exploring Folk Art</i> . Logan: Utah State University Press, 1993. Kozinets, R.V. "Netnography 2.0". In <i>Handbook of Qualitative Research Methods in Marketing</i> . Edited by R.W. Belk. 129–142. Cheltenham: Edward Elgar Publishing Limited, 2006.	References misplaced in the alphabetical order

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