

Kesä-Idyllejä Pianolle.

~~Sommars-Idyller för Klaviers~~

Sommars-Idyller för Piano.

Opus 4 N^o 1, 2, 3.

Jänö Raitio.

Jänö

1914.

N ^o 1.	Bacchante	^{Imp} Fulk h	2	1.25
N ^o 2.	Pastorale	"	1.25	75
N ^o 3	Idylle	"	1.60	1.25

(R. E. Werkstedt)

Alto (^{trio} Först Barcarole, sedan Pastoral och till sist ^{clamm} ^{gamm. Ende} Solytte.)

Audante con moto.

(I.) *Barcarole.*

Piano Piano.

à M. Boris Dvoblak.

Widmung oberrhein

Piano

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various notes, rests, and dynamic markings such as *mp.* and *7*.

Handwritten musical notation for the second system, continuing the grand staff. It includes dynamic markings like *mp. espressivo.* and *2*.

Handwritten musical notation for the third system, showing melodic lines in the treble clef and accompaniment in the bass clef.

Handwritten musical notation for the fourth system, featuring a prominent melodic line in the treble clef.

Handwritten musical notation for the fifth system, including the dynamic marking *dolce.*

Handwritten musical notation for the sixth system, concluding the piece with a final cadence.

Papier Nr. 12.

Lehne's Normal-

3

R.E.W. 50

(16230)

Handwritten musical notation for the first system. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains several measures of music with notes, rests, and slurs. The bass staff contains a rhythmic accompaniment of eighth notes with stems pointing up. A dynamic marking *mp.* is written above the first measure of the bass staff.

Handwritten musical notation for the second system. The treble staff continues with melodic lines and slurs. The bass staff continues with the eighth-note accompaniment. A dynamic marking *mp.* is visible in the first measure of the bass staff.

Handwritten musical notation for the third system. The treble staff features a melodic line with a slur. The bass staff continues with the accompaniment. Dynamic markings include *mp.* and *resc. poco* (ritardando poco). A tempo marking *rit.* is written above the first measure of the bass staff.

Handwritten musical notation for the fourth system. The treble staff includes a triplet of eighth notes. The bass staff continues with the accompaniment. Dynamic markings include *a poco.*, *poco f.*, and *f.*.

Handwritten musical notation for the fifth system. The treble staff has a melodic line with a slur. The bass staff continues with the accompaniment. A dynamic marking *piu f.* is written above the first measure of the bass staff.

Handwritten musical notation for the sixth system. The treble staff has a melodic line with a slur. The bass staff continues with the accompaniment. Dynamic markings include *dim.*, *ritem.*, and *mp.*. A blue handwritten mark is visible at the bottom center of the page.

p.

mf. espressivo.

poconitardando.

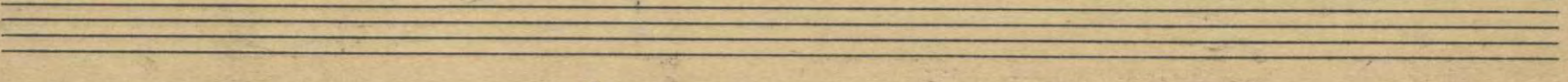
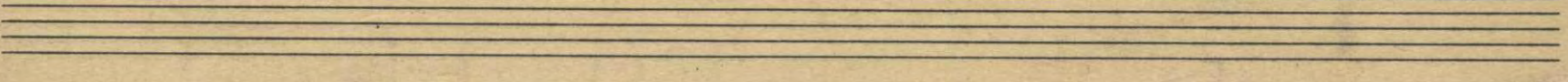
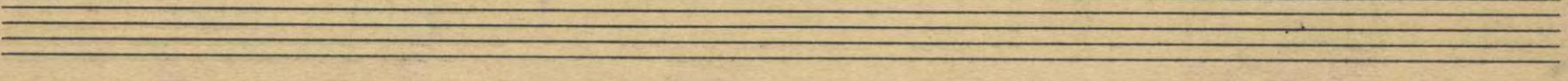
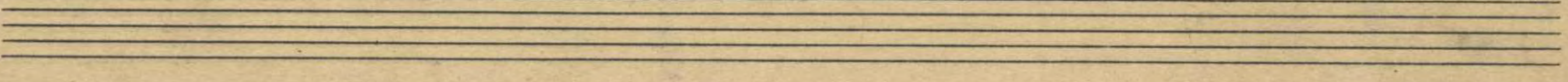
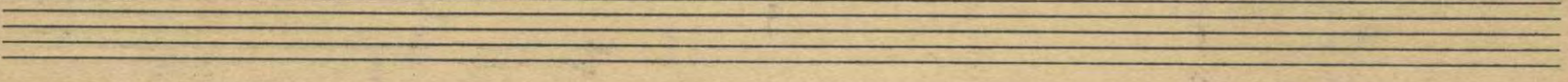
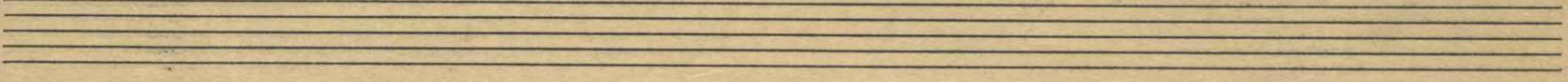
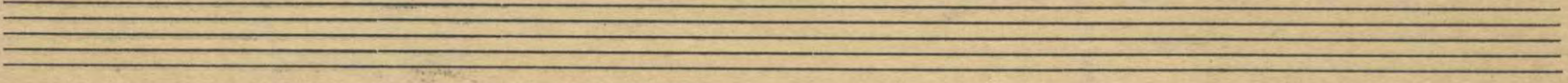
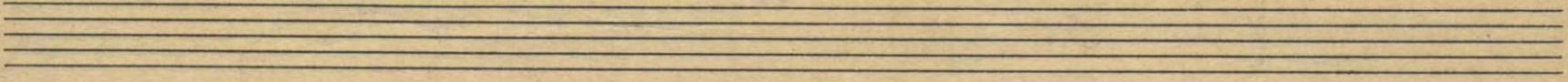
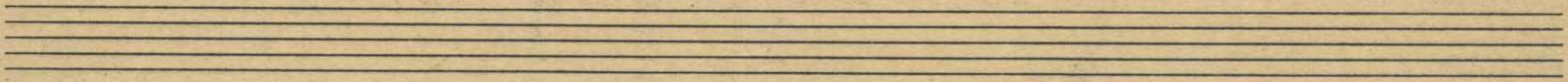
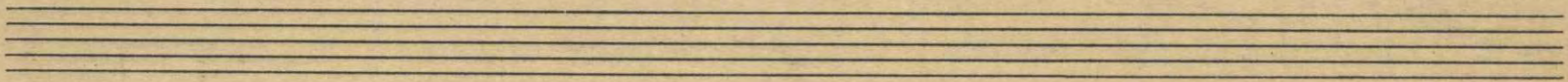
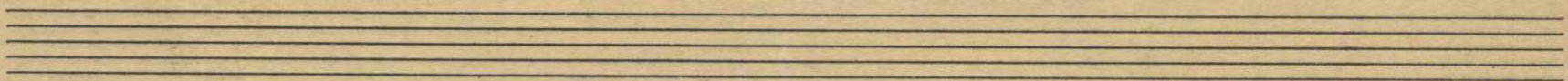
dim.

p. smorz. pp.

Papier Nr. 12.

Lehne's Normal-





Andantino. (III.) Idylle.

Faino Raitio.

Piano

Piano

Lehne's Normal-Papier Nr. 12.

dolce

imp.

imp.

imp.

imp.

resc.

agitato.

piu f.

riten.

dim.

dolce

imp.

imp.

2.

tranquillo.

Tempo.

riten.

anf.

p.

dolcissimo

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including dynamic markings like "anf." and "cresc. poco a poco agitato." with a fermata over a measure.

Handwritten musical notation for the third system, showing complex rhythmic patterns and dynamic changes.

Handwritten musical notation for the fourth system, featuring the marking "tranquillo" and "p." with a fermata over a measure.

Handwritten musical notation for the fifth system, including the marking "ritardando" and "pp." with a fermata over a measure.

Lehne's Normal-Papier Nr. 12.



Empty musical staves at the bottom of the page.

Lento, ma non troppo. (II.) Pastorale.

Giuseppe Rainio

Piano.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a 6/8 time signature, and various musical symbols such as notes, rests, and accidentals. Dynamic markings include *p.*, *mf.*, *anf.*, *sup.*, *dolce.*, *ritardando.*, *dim p.a.p.*, and *ppp.*. There are also numerical markings (1, 2, 3, 4) and some blue ink annotations. The score concludes with a double bar line and a final chord.

R. E. W. 57

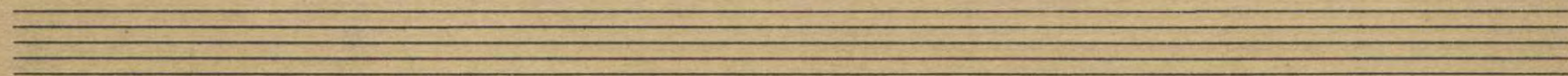
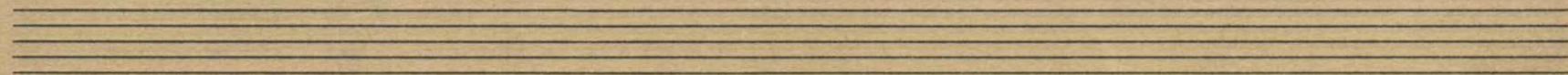
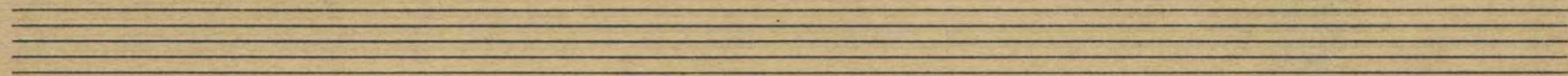
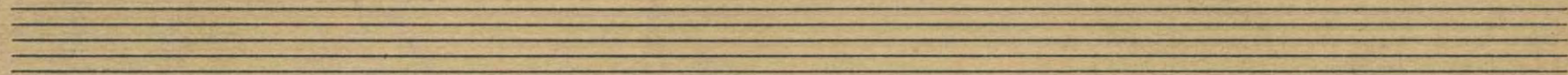
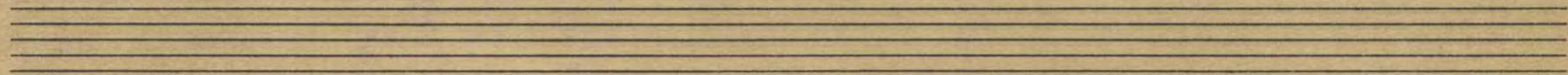
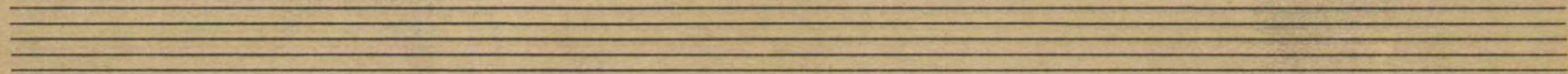
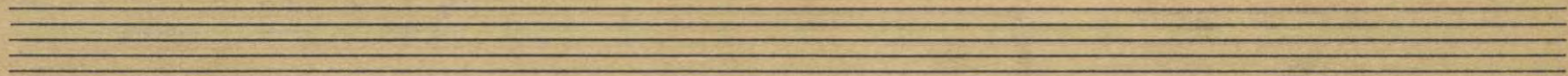
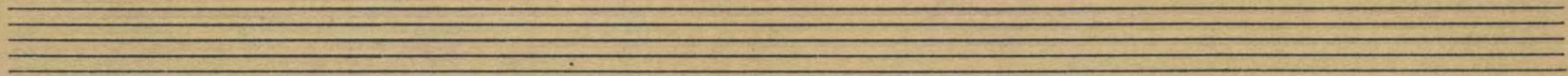
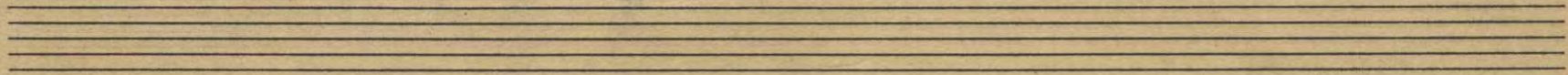
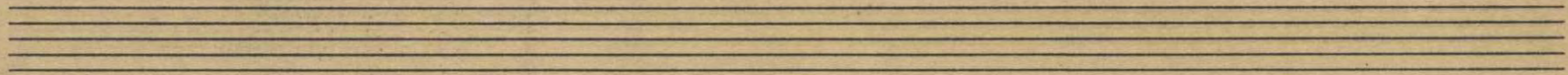
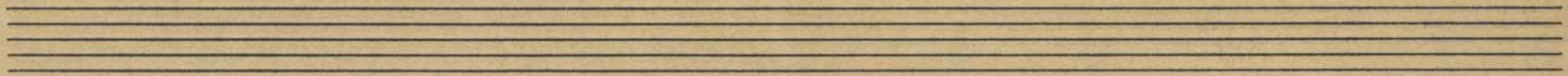
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3

Lehne's Normal- Papier Nr. 12.



Blank musical manuscript paper with ten sets of five-line staves.



*Kopierat
Koppare*

2/1



Kesä-Idyllejä

Pianolle

Sommar-Idyller

för Piano

VÄINÖ RAITIO

Op. 4

No. 1. Barcarole . .	Smk.	1.25
„ 2. Pastorale . .	Fmk.	—,75
„ 3. Idylle	„	1.25

A./B. R. E. WESTERLUND O./Y.

Helsingfors — Helsinki

Pastorale.

Vainö Raitio.

Lento, ma non troppo.

The musical score is written for piano in 6/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system is marked mezzo-forte (*mf*). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are handwritten 'X' marks on the page: one on the left margin between the second and third systems, and another centered below the third system.

mf mp

dolce

ritardando

dim. poco a poco

pp ppp

FÖRTECKNING ÖFVER MUSIKALIER

UTKOMNA PÅ

A.-B. **R. E. WESTERLUND** O.-Y:s

FÖRLAG:

LUETTELO

SAVELLYKSISTÄ

A.-B. **R. E. WESTERLUND** O.-Y:n

KUSTANNUKSELLA:

N:o	SÅNGER:	LAULUJA:	Fmk	N:o	PIANO SOLO:	PIANOLLE:	Fmk
	Hannikainen, Ilmari, Op. 3				Hannu, Niewen		
23	N:o 1. Iltatunnelma — Abendstimmung		1:25	38	Hyljätty		1:25
	(L. Onerva) (övers. J. Öhqvist)				Iversén, Axel, Op. 1		
24	N:o 2. Kehtolaulu — Wiegenlied		1:50	29	Heft I N:o 1. Melodie }		1:50
	(H. Lilius) (övers. J. Öhqvist)				N:o 2. Miniature }		
25	N:o 3. Mäenlasku — Schlittenfahren		1:50	30	Heft II N:o 3. Au soir }		1:50
	(P. Hannikainen) (övers. J. Öhqvist)				N:o 4. Feuille d'album }		
	Madetoja, Leevi,				Madetoja, Leevi, Op. 17		
10	Op. 2. N:o 1. Lähdettyäs — Seit du von mir gingst		1:25	21	N:o 3. Tanssi		1:25
	(Koskenniemi) (J. J. Meyer)				Melartin, Erkki, Op. 83. Feuilletts d'Album		
19	Op. 16. N:o 2. Kristallikukkia		1:50	43	N:o 1. Chanson matinale		—:75
	(Larin Kyösti)			44	N:o 2. Intermezzo		—:75
18	Op. 16. N:o 3. Vaggsång — Kehtolaulu		1:25	45	N:o 3. Bagatelle		—:75
	(övers. Nino Runeberg) (L. Pohjanpää)			46	N:o 4. Esquisse		—:75
	Melartin, Erkki, Op. 78			47	N:o 5. Menuet		1:—
26	N:o 1. Från lägerbålet i öknen — Erämaan leiriltä		1:50	48	N:o 6. Elegie		1:—
	(Vernerv. Heidenstam) (övers. J. Snellman)			49	N:o 7. Berceuse		—:75
27	N:o 2. Ro — Rauha		1:25		Merikanto, Oskar		
	(Wilhelm Eklund) (övers. J. Snellman)				Ur: Operan Elinan surma:		
28	N:o 3. Från andra sidan Styx — Styx virralta		1:50	1	Potpourri N:o 1		2:50
	(K. A. Tavaststjerna) (övers. J. Snellman)			2	Potpourri N:o 2		2:50
	Merikanto, Oskar, Op. 78				Merowitsch, Alfred, Op. 8		
15	N:o 1. Sjung, min lilla dagen lång (övers.) —		1:—	11	N:o 1. Frühling		1:25
	Laula, laula lapsonen (J. Suur Juhola)			12	N:o 2. Barcarolle		1:50
16	N:o 2. Jag drömde en gång (E. V. Knappe) — Mä		1:25	13	N:o 3. Humoresque		1:25
	haaveksin näin (övers.)				Raitio, Vainö, Op. 4. Kesä-Idyllejä		
17	N:o 3. Sorgens makt (J. Tegengrén) — Surun		1:50	50	N:o 1. Barcarole		1:25
	voima (övers.)			51	N:o 2. Pastorale		—:75
	Merikanto, Oskar, Op. 82			52	N:o 3. Idylle		1:25
39	Yö (Huugo Jalkanen) }		1:50		Sibelius, Jean, Op. 40. Pensées lyriques		
40	Aamulaulu (Huugo Jalkanen) }			31	N:o 1. Valsette		1:50
41	En barnsaga vid brasan (Karl Asplund)		1:50	32	N:o 2. Chant sans paroles		1:50
42	Enten-Eller (Hjalmar Procopé)		1:—	33	N:o 3. Humoresque		2:—
	Merikanto, Oskar			34	N:o 4. Minuetto		2:—
	Ur: Operan Elinan surma:			35	N:o 5. Berceuse		1:50
3	N:o 3. Klaus Kurki: Ma tiedän, onni kulkee		1:50	36	N:o 6. Rêverie		
	ohitseni				Steinberg, S., Op. 88		
4	N:o 4. » » Aatos heijaa sydäntä		1:50	14	Valse sentimentale		1:50
5	N:o 5. Kirsti Fleming: Sa pyhä rakkaus		1:50		VIOLIN och PIANO:		
6	N:o 6. » » Oi, elon synkän synkkää		1:50		VIULULLE ja PIANOLLE:		
	yötä				Kaski, Heino, Op. 3		
7	N:o 7. » » Yksi ainut hetki		2:—		N:o 2. Ballade		
8	N:o 8. Uolevi » Oi odotusta sairaan sy-		1:25	22			1:75
	dämen				VIOLIN och PIANO eller TRIO:		
9	{N:o 9. » » Minä laulan lauluistani/		1:50		VIULULLE ja PIANOLLE		
	{N:o 10. » » Oi Elinainen ihana . . . }				tai Trio:		
37	Polón, Edit, Tre Sångar — Kolme laulua				Pergament, Moses, Chanson triste		
	Saarenpää, Toivo, Op. 2						
20	N:o 1. Ruusu		1:—	53			

A./B. **R. E. WESTERLUND** O./Y.
Pianomagasin, Not- och Instrumenthandel
HELSINGFORS. N.-Esplanadgatan 37. Telef. 681.

A./B. **R. E. WESTERLUND** O./Y.
Piano-, Nuotti- ja Soitinkauppa
HELSINKI. P.-Esplanaadink. 37. Puh. 681.